

<http://www.silverado.jp.pn>

MANGA UNDERGROUND

INSIDER'S SITE FOR MANGA

**TRANSLATOR: GENNEK
SHO**

**PROOFREADER: DEADJINK
KRYLON BLUE
SILVERADO**

TYPESETTER: CRAZYANKAN

CLEANER: DARYL

RAW PROVIDER: SILVERADO

It's an Endless World!
B E N

MANGAUNDERGROUND@IRC.HIGHWAY.NET





A black and white illustration of a woman with long, straight hair, wearing a dark leather jacket and a matching skirt. She is holding a handgun in her right hand. The style is reminiscent of manga or anime art.

遠藤浩輝

Hiroki Ende

It's an Endless World!

It's Not Really a World!

| | | |
|-------|----------------------------|-----|
| 00101 | [Save The World] ———— | 3 |
| 00201 | [Rise and Fall] ———— | 33 |
| 00301 | [Expensive Life] ———— | 45 |
| 00401 | [Give Peace A Chance] ———— | 99 |
| 00501 | [INTERNAL] ———— | 133 |
| 00601 | [EXPOSURE] ———— | 163 |
| 00701 | [Doing the Unstuck] ———— | 197 |

企画スタッフ

御厨 典文 1990

写真 斎藤 博樹 1990.09.00

山本 利生 1991

作畫總務

荒井 均

発行本誌編

分田 良



第91話「Save The World」



RUM!
RUM!



RUM!
RUM!



UNTIL I
REACH
THE
BORDER

STOPPING
MEANS
DEATH.



MY DAD
REFUSED
TO LEAVE
HER
BEHIND.

THE
FIRST
TO
FALL
WAS
MY
MOM.

THE NEXT
WAS BROTHER







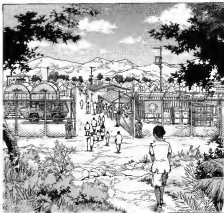




THAT THE PLACE
WAS JUST
SOON JAWY
FROM THE
PLACE WHERE MY
BROTHER DIED.

LATER I
REALIZED





BUT FOR
ME IT
WAS ...



AT THAT
TIME, 46
YEARS
AGO,
N.A.T.O.
FORCES
WERE
ABOUT TO
LEAVE THE
COUNTRY.



AS CLIVE
...

STACNO
...



AND
ABUNDANT



BUT ONE
NIGHT...

A REFUGEE
FAMILY SHOWED UP
IN FRONT
OF THE
GATES.



BECAUSE
IT WAS...

IT WAS FOR-
BIDDEN TO
OPEN THE
DOORS AT
NIGHT

TOO
DANGEROUS





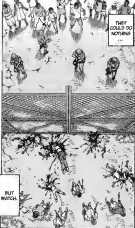
THE U.S. TROOPS WERE ORDERED TO SHOOT ONLY IN SELF-DEFENSE.

AS A RESULT ONLY THINGS SHOOTING TOWARDS THE CAMP JUSTIFIED A COUNTER-ATTACK, BUT...



THE ASSAILANTS USED KNIVES...

TO REPRISATE THE MASSACRES.



THEY
COULD DO
NOTHING



BUT
WATCH.

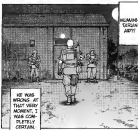


EXTERNAL DEBTS,
AIDS, ETHNIC
CLEANING AND
THE NEVER
ENDING WAR...

AFRICA WAS
CRIPPLED.









BUT THE
SYSTEM IS
CORRUPT...

THAT'S WHY
MY WHOLE
FAMILY WAS
KILLED.



HERE IS WHAT
I WOULD TELL
THAT SOLDIER
TODAY...

THANKS TO
HUMANITARIAN
AID, I'M STILL
ALIVE TODAY.



MR. TUNO,
COUNCIL
PRESIDENT.

MR.
COUNCIL
PRESIDENT.



AMAN

YEAH??

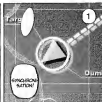
MAN...

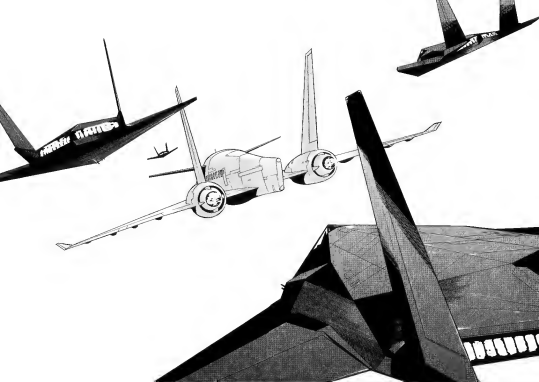
KANTE!



















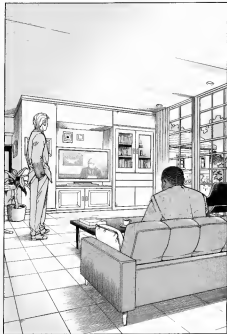












第92話「Rise and Fall」







YES, BUT
WHAT
DOES HE
WISH TO
ACHIEVE?



NOT ONLY DOES HE
LACK NO BELIEF IN
PROFESSOR'S
DEEDS BUT
HE IS ALMOST
UNKNOWN ON THE
INTERNATIONAL
STAGE.

ADDED
JUST GOT
SCANNED

AND THAT'S THE
REASON WE
PLACED HIM HERE
AS A RUMOR.



"PROFESSOR HOF"

IT SEEMS
CERTAIN
DALLARD IS
BEING ALL
THIS



WOULD THAT
JUST BE
SOMEONE?

LET'S NOT
FORGET THAT
THIS IS A
FAILURE FOR
OUR SECURITY
SERVICES

WHAT'S THE
POINT OF HIS
CONSPIRACY?









AND THAT'S
WHY THE
PROSECUTOR
DECEIVED YOU



EVEN DOING
NOTHING, PLEASE
YOU COULD HAVE
DETERMINED THE
MURDERERS, AND
LOWERED YOUR
INFLUENCE IN THE
ALL

AND LED TO YOUR
RECON-
STRUCTION



BUT I
DON'T
BELIEVE
THAT

YOU AREN'T
SCARED TO
FIGHT



IT WOULD SEEM YOU
ARE NOTHING BUT AN
OBSTACLE TO THEM

ARE
ACCUSED





















THE SEA
OF LIQUID
CRYSTALS
HAS COVERED
UNDER-
GROUND.



THE LIQUID-
TION OF THE
COLLOID IS
STILL UNDER
STRICT SUR-
VEILLANCE.

RESEARCHERS
SHOW THAT
THE COLLOID
HAS
STABILIZED.



THE FIRST WAVE
OF RETURNING
REFUGEES IS
GOING SMOOTHLY.
A SECOND ONE IS
GETTING READY
FOR...



IF IT'S THE
VILLAGE
PEOPLE,
THEN NO
THREAT.



WILL IT
BOTHER YOU
IF I PUT ON
SOME
ARREST?

AND
WITHOUT
CHANGE





























第92話／END



第93話「Expensive Life」

















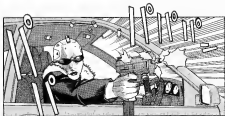


















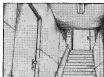


























WADA ABOUT
TAKE A
STAY
BULLET

IT'S BETTER
TO STOP
SHOOTING
AROUND
HERE...









第94話「Give Peace A Chance」































WILL TO TELL
THE TRUTH
"WE" WOULD
BE MORE
APPROPRIATE.

AFRICA IS A
WONDERFUL
LAND



MAYBE
BETTER
STILL
JOBS FOR
DEVELOPER
AND
LANDS.

TO GATHER
THE NEEDS OF A
GROWING POPULATION
WE HAD TO CREATE
MORE FARMLAND
AND SO FOR CORN
AND CO.



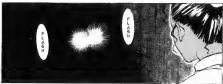
YOUR
AFRICAN
NATURAL
RE-
SOURCE
ARE BEING
EXPLOIT
AND

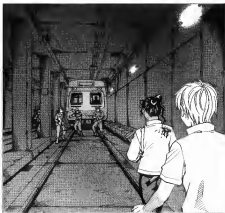


THE WEST ATTEMPTED TO
TAKE CONTROL OF THE
WEALTH BY MANIPULATING
THE OLD ETHICAL CON-
SCIOUS AND TURNING PEOPLE
AGAINST EACH OTHER.
GETTING RICH OR
ENRICHING IT AT WILL.

ALL THIS
LED UP TO
CIVILIAN AND
TRUMP
TENSORS













AND PEACE.

IN THIS RESPECT,
THE PROPOSAL
REPRESENTED THE
IDEAL OF A
WORLD FEDERAL
GOVERNMENT.



STRICT CON-
TROL OF THE
ENVIRON-
MENT AND
THE RE-
SOURCES.

IF YOU THINK
ABOUT IT,
PEOPLE COULD
BE SATISFIED
BY JUST A FEW
THINGS...

A FAIR DIS-
TRIBUTION
OF THE
BENEFITS.



I OFTEN
WONDER WHY
OUR WORLD
WON'T
BE EQUALITY.

THAT'S
TRUE.



BUT
REALITY
TURNED
OUT
DIFFER-
ENT.

THE PROPOSAL
HADLY CRE-
ATED A PRO-
LETER CLASS
HOLDING MOST OF
THE WORLD'S
WEALTH, A NEW
ARISTOCRACY.















I ALMOST
FURNISHED MY FIRST
WIFE.

NOT THAT
IT MATTERED...



ON THAT DAY,
BOYS WERE
SELECTED AS
A WELCOME
GREETING...

BOYS WERE
BANNED, NO
EXCEPTIONS



AT FIRST, BOYS
WERE USED
AS SOCIAL
PARTNERS FOR
HIGHLY TRAINED
MILITARY. WE
SERVED AS
HOUSE KEEPERS.

FINALLY THEY
PUT GUNS INTO
OUR HANDS AND
THE TRAINING
STARTED. JUST
AS THE BOYS.



WE ATTACKED
WITHOUT THINK-
ING OF PROTECT-
ING OURSELVES,
SHOOTING EVERY-
WHERE, AND
WHEN WE WERE
OUT OF AMMO
WE JUST PICKED
UP

WE FIGHTER TO
SURVIVE AND
SOME ALREADY
DIED DURING
THE TRAINING



ON THAT DAY,
NO SOLDIERS ARE
NOTHING
BUT DEAD
CIVILIAN
POWERS.

THEY WERE
PUT AT THE
FRONT LINE
TO SHOOT IN
BAGGY PIG.





ALSO, AN
EASY LIFE
WAS
YOURS...

IT DOESN'T
FEEL RIGHT



ONCE
YOU'RE
BROKEN

YOU CAN'T
GO BACK



PLEASE
FORGET

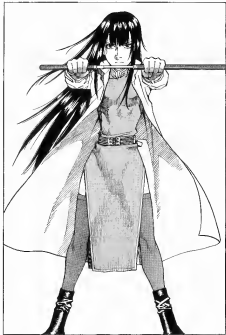
I THINK THAT
THIS WORLD
WAS ROTTEN
FROM THE
START











第95話「INTERVAL」

















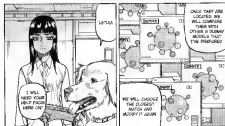
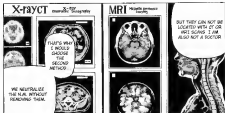




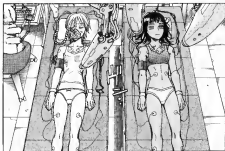
















HOW
WERE
YOU
RAISED-
VED?

PROPHETAS WAS
ORIGINALLY FOUNDED
BY MEMBERS OF THE
SACRISTE

BUT ALL
FUNDAMENTAL
IDEAS OF THE
SACRISTE WERE
DISMISSED



BUT WHEN I
DISCOVERED THE
TRUTH ABOUT
THE PLEBOMA
PROJECT

I OPPOSED
THE PROJECT



I WANTED
TO KNOW
MORE
ABOUT THE
WORK OF
MY FATHER

WHAT HE
PLANNED
AND WHAT
HE DID



WE MUST PUT
AN END TO
PLEBOMA,
BEFORE IT'S
TOO LATE

I NEED YOUR
HELP FOR
THIS



YOU BUILT YOUR
FORTUNE BY
SELLING JOBS
THROUGHOUT
THE WORLDWIDE.

YOU ARE
A CROOK-
BAG.



HOW DARE
YOU ASK ME
FOR HELP
AFTER YOU
ABANDONED
ME?

OUR CO-
OPERATION
HAS NO FOUNDA-
TION.

WHAT DO
YOU
EXPECT?



BUT PLEASE
LISTEN TO
WHAT I HAVE
TO SAY BEFORE
YOU REFUSE.

I KNOW MY
REPUTATION
IS DAMN-
ED.

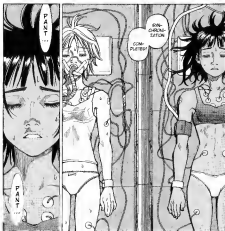








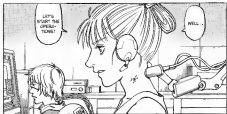




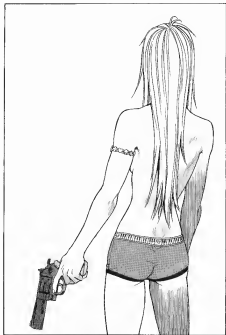








第95話／END



第96話「EXPOSURE」



LOOKING AT THE
MISSION PEOPLE,
I CAN UNDER-
STAND WHY THEY
USED MICRO-MACH-
INES LIKE ME...

IF YOU
THINK
ABOUT
IT...



IDEALLY, PLANTING A
MICRO-MACHINE ON A 15
YEAR OLD GIRL, AND
TO KILL HER BECAUSE
SHE'S BECOME
LOOSE.

EVEN THOUGH
IT'S THE SOUTH
AMERICAN
MAYOR'S
DAUGHTER.



PUTS OUR
WORDS INTO
QUESTION

WELL, BY HAVING
US ACCEPT THIS
OFFER ALSO...

















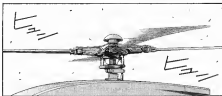
























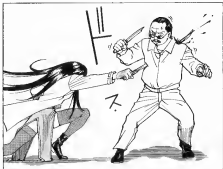












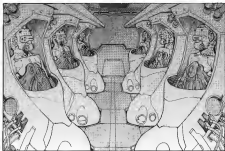












第96話／END



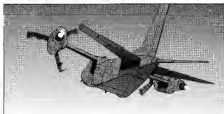
第97話「Doing the Unstuck」





















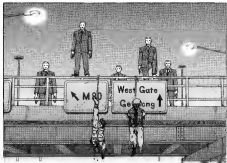










































Do you like zombie movies? To be frank, I haven't seen many of them but I'm susceptible to the signal I can receive. Georges A. Romero's whole filmography (he didn't make that many movies) I'm a big fan of horror movies. They scare me but I like all movies with lots of sex and violence! I collect every all the info I can find about them.

One of my favorite movies is "Re-animator" the necromancians where the dead are brought back to life thanks tooodoo magic. Cool, isn't it? However, Georges A. Romero. That's too much for me! Even though I agree with my friend who told me "Zombies movies are hilarious. I don't understand how anyone could be afraid of them." He's got some points. Zombies are dumb, they move like slugs, and it's quite easy to escape from them. But as soon you think you're out of danger zone, they reappear right behind you! You think they're everywhere! This particular feeling of something being everywhere is what scares me the most in Georges A. Romero movies. He uses this feeling to emphasize our consumer behavior. Zombies are like average people. When hundreds of the living dead surround a supermarket with only one thing in their mind, get the fresh meat, then it's clearly meant to criticize our society. Pretty pessimistic view of our society, don't you think?

Another interpretation I got from the zombie movies concerns the city suburbs. I grew up in one of the "pleasure districts". Are they frightening places? Well, it depends. In the pleasure districts there are a lot of Yakuza. But the crimes committed there are always related to sex, rivalry or money. The situation is simple, if you follow a few rules the pleasure districts can be actually a safe place to live. At least safer than those new developing areas. There are no pedopockets, slums or homeless, but when it comes to mindless people some of them are pretty much like Romero's zombies. When zombies scream "Ahhhh!" you can't tell what they're thinking and this scares me more than any Yakuza. The people I grew up with had very clear needs (might be a question of education as well), but simply speaking, they were aggressive! Unlike those mindless zombies that is. If someone ran through my district screaming "Ahhh!" it probably means that he was given a 400\$ bill for one beer. I guess this is scary in its own way.

While I'm writing this the urbanization proceeds in my home town. The shops around the train station are now closed in the evening. The last time I was there I saw empty tabs standing in the pleasure districts where I used to live. Instead of restaurants you see noodle shops and pink saloons instead of scapholds. If you drive further you'll arrive at the developing areas with the huge shopping complexes not far from here. What happens to you if you become too old to drive cars? The answer is just around the next corner, a retirement home and behind it there is a large empty area where the trees were chopped down. They plan to build a giant graveyard there. From the inside to the gravel. It's all well planned!

I don't want to bad-mouth the people in the suburbs, I'm just describing the feeling that I got. My hometown, that I love and hate so much, seems to be falling apart before my eyes, resulting in the fear for zombies.

Elirika Eado - 23 February 2006

引き裂かれた兄妹、

物語の行方はまだ、見えない。

EDEN15
Hiroki Endo

COMING

引き裂かれた世界。

SOON

アフタヌーン
KC487



It's an Endless World!

14

遠藤浩輝

講談社



9784063144079



1929979005146

雑誌 55723-07

ISBN4-06-314407-0

C9979 ¥514E (0)

アフタヌーンKC
講談社 定価:本体514円
(税別)



[illegible]

日本人は私の国ではとても有名な俳優だ。警察の特別捜査員は実際に「ジャッキー」
と呼ばれていました。そして、かつて私の娘が彼とデートした時、両方ともまだ学生
なのにジャッキーは父だ、母親も私の祖母で、ジャッキーは父の父だと言っていました。
彼はとても、とても愛を注ぎました。ニューヨークと日本の間に旅行し、日本では「
ピンキー」を演じた。そこで年頃で、彼を愛せなかったらどうするの？と
問われ、父の父は日本人の父親が、そのとき日本に旅行して来たり、
彼女と父と彼女が母親の結婚が父親の結婚で、私は結婚した。いや、
結婚してゐる人で、日本人の父親に結婚しています。これ、すべて自分自身を
入れ、日本文化で育ちました。彼が父親、彼が父親の父の父に育ちました。
これこそ、ジャッキーの日本人の父親が育ちました。そして、彼は日本人
です。



EDEN

It's an Endless World!

最新刊の表紙の
デジタルトレカを
期間限定配信中！
(2022年11月1日～2022年11月30日)

スワード=1014

右のQRコードでアクセスするが、携帯アプリケーションで上のメニューを入力すると、各種のデジタルトイが紹介されるよ！



アフタヌーン 公式携帯サイト **アフタヌーン**

好評配信中!

アフタヌーンニュース

サイン画の日開、プレゼント企画、アニメ放送などの最新情報を随時配信中です！

特集企画

毎月ひとつの作品を
特選し、ゲームやこ
い、キャラクター人
気投票などの企画を
展開中！

每月更新!



アフタヌーンの新情報や連載している作品の特集、魅力的なアフタヌーンキャラクターのデジタルトビなど、公式でなければならぬ、企画満載のサイトです

デジタルトレカ

特受として贈るデジタルト
レカがいっぱい集まったト
レカボックスを、次々と開
いてゆく予定です！ アプタ
ーン全作匠のデジタルトレ
カコレクションですよ！

解法、配得中

今すぐアクセス!!

<http://aftm.jp>

※実際のイメージとは実際とは異なる場合があります。一部のコンテンツは有料です。

● 2層コートでアクリル、シリコン樹脂を塗り、光沢もよく、しかも

ユーザーサポートセンター 03-5561-2007(4月～10月)・03-5561-1230(11月～3月) 受付時間:10時30分～18時(土日祝日を除く)

上海出版集團 上海人民出版社 上海書店 上海書報社

鹽 鐵 針